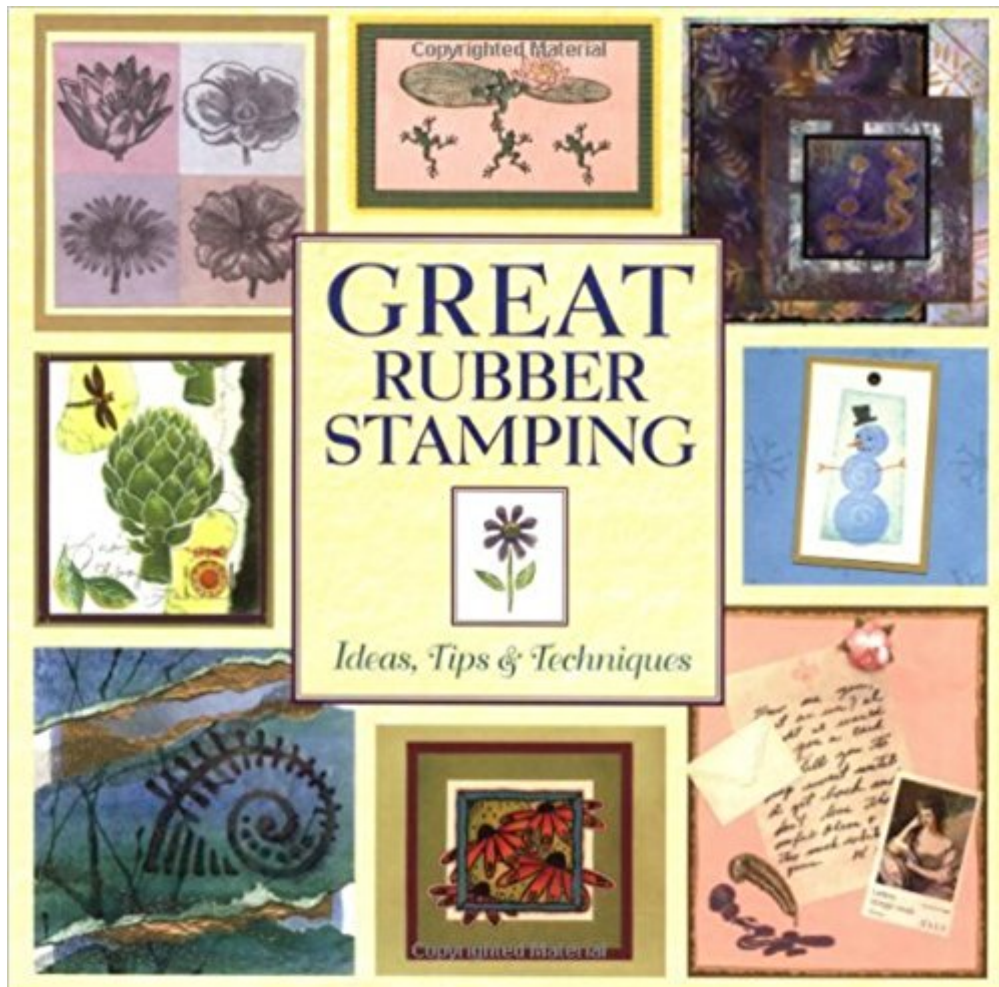


The book was found

Great Rubber Stamping: Ideas, Tips And Techniques



Synopsis

Crafts teacher Judy Ritchie covers inks and inking, papers, masking, borders, mats, embossing, punches, paper folding, and other 3-D effects in this all-inclusive look at rubber stamping. Full-color projects focus on the method, process, or idea under discussion. The book features 150 illustrations, a glossary, and a source guide, and includes three cropping tools/templates.

Book Information

Hardcover: 144 pages

Publisher: Hugn Lauter Levine Associates; 1st edition (June 9, 2001)

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Average Customer Review: 3.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #2,544,831 in Books (See Top 100 in Books) #54 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping #3208 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

Outdated but useful for beginner stampers. Poor description provided in marketing prior to purchase. Useful as glossary for terms related to stamping only. Projects are simple.

There are some really interesting card designs in this book...many that can be used as a basis for additional design techniques on cards, art journals, or whatever. I didn't give it 5 stars because some of the techniques aren't my style, but for \$4 from marketplace it is well worth it for the ones that are.

Great product!!!!!! Great deal!!!!!!

Nice

Good selection of projects and card ideas using rubber stamps. Quite basic ideas, but nicely

presented and full of inspiring ideas.

On first glance at the table of contents, this book may seem to be for crafters of all levels, but I think it is best for those who already know how to stamp. Overall I think this book is useful, but it has a few drawbacks mixed in with some good advice and projects. The first 17 pages of the Introduction could have been condensed into just a few. Also, I would have rather had pictures of the tools and techniques mentioned in this section, rather than just representations of finished products. I did think that the second half of the introduction was more informative. I especially liked the section on the elements of design. In the Simple Stamping section Ritchie does not clearly list materials or take you through the stamping process at the time you most need it. I can understand not doing this later in the book for the more advanced projects, but I wish she would have included more pictures of intermediate stages at this point. You might ask yourself how hard can stamping be? However, to newbies such as myself who do not know much about inks and papers and such, more information would have been helpful. I do like the general tips she has scattered throughout the book. The last section of projects is titled Frames and Backgrounds. This section contains the more advanced stamping projects. It is broken up into three smaller sections titled Embossing, Punch Art, and Special Effects. These projects all involve different layers of paper, ribbon, charms. By the way, all the projects in the book involve stamping on paper, but some of the techniques could be easily translated into projects using other materials. In the appendix there is an Illustrated Glossary which is very nice and a list of sources. These sources should be fairly recent because the book was published in 2001. I think people new to stamping may want to learn basic techniques from another book, but this book would be a good one to go back to after gaining some experience. This would make a nice addition to the collection of intermediate and advanced stampers because Ritchie has some really nice projects.

This book took me beyond "Stamping 101" to a level of sophistication that I yearned for. Beginners take note... the subtitle is "Ideas, Tips and Techniques". While the authors cover everything from basics to complex, the "how-tos" do not include step-by-step illustrations. Some knowledge and/or experience with rubber stamping helps. However, I would consider myself in the novice category... PRIOR to reading and working with this book. It has helped me to polish techniques, add elegance, and gave new angles of creativity that I thought only possible through taking expensive classes. Beautifully illustrated. A resource that I will continually turn to for its abundance of "ideas, tips and techniques".

I have been stamping for a year, and enjoy learning new techniques, getting tips, and seeing examples to get some creative ideas of my own. This book is organized, informative, beautifully illustrated, and has easy to follow directions and tips to make all my projects come out looking good. This book would be excellent for experienced or beginning stampers.

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